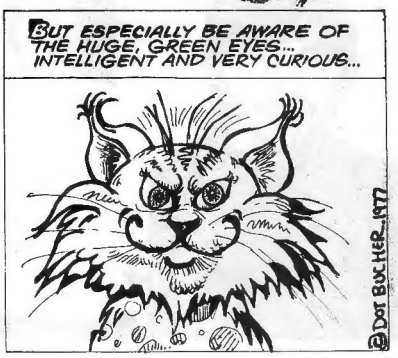
Comix World 69. April 1, 1977. Copyright Clay Geerdes, 915 Indian Rock Road, Berkeley, CA 94707. World Rights Reserved. Subscriptions: $3.50 for 12, $6 for 24. All back issues: $12. Shadow logo by Bill Wray, illustrator of Bonus Army in Slow Death 7.

Check List of Alternative Comix in early 1977:

Legend of Wolfman	Rose Press S.F.	$1.00
The First Kingdom 5	Comics & Comix	$1.00
Joel Beck's Comics & Stories	Krupp	$1.00
Trina's Women	Krupp	$ .75
Lee Marrs' Compleat Fart	Krupp	$1.00
Quack 2	Star*Reach	$1.25
Star*Reach 7	Star*Reach	$1.25
Dr. Wirtham's Comics & Stories 2 (Cliff Neal, 378 Judson Ave, Mystic, Conn)		$1.25
California Comics 3	Bob Sidebottom	$2.00
Barbarian Women 2	Bob Sidebottom	$2.00
Slow Death 7	Last Gasp Comix	$1.00
Young Lust 5	Last Gasp Comix	$1.00
Inner City Romance 3	Last Gasp Comix	$1.00
White Commanche 1	Last Gasp Comix	$1.00
Fat Freddy's Cat v.1	The Rip Off Press	$ .75
Fat Freddy's Cat v.2	The Rip Off Press	$ .75
Tits & Clits 3	Nannygoat	$1.25
Jam (Fragments West, Box 1128, Los Alamitos, CA 90720)		$1.50
L'Echo Des Savannes U.S.A. Special 2 (17 Rue d'Odessa, 75014 Paris France)		$2.00

Photography by Clay Geerdes

The New Funny Animals



The term is anthropomorphism. It means attributing human attitudes, ideas, gestures, & idiosyncrasies to non-human things. Like animals lower on the evolutionary scale. Funny animals entered the comic world via illustrations for editions of Aesop's Fables and once in they stayed, never going out of style. It's only logical that cats like Krazy Kat, dogs like Pluto and Snoopy, and mice like Mickey and Minnie would be popular in a culture that sentimentalizes them. A million or so characters have come along from Krazy and Ignatz to Tom and Jerry and funny animals mixed freely with funny humans long before the days of R. Crumb and Gilbert Shelton, but the funny animals of Disney and Fleischer and Lantz, while following some human patterns, did not follow all of them. Mickey Mouse was apolitical and unsexed. The first underground funny animal was Shelton's Wonder Wart-hog, Crumb's Fritz still being in his sketchbooks in 1961, and the Hog of Steel was a parody of Superman. His

FAT FREDDY'S CAT
I'M FAT FREDDY'S CAT AND I'M MEAN AND TOUGH; I TAKE NO GUFF WHEN I STRUT MY STUFF;
I'M AN ORNERY CUSS AND I'M $0 FULL OF PISS, IF I DON'T LIKE YOUR LOOKS I'LL HIT YOU WITH THIS:
BOP DIDDLEY WAH WAH, CLANG HONK!
WHEN YOU SEE ME COMIN' BETTER STEP ASIDE; A LOTTA CATS WOULDN'T AND A LOTTA CATS COULDN'T HAND A
LICKIN TO A CHICKEN OR A FREEZIN TO A RAT, AFTER THEY FINISHED MESSIN' ROUND WITH FAT FREDDY'S CAT!
COMPAH COMPAH COMPAH PAH
©GILBERT SHELTON

adventures appeared in The Texas Ranger, Esquire, & by 1967 in Wonder Wart-hog Magazine. Fat Freddy's Cat, who looked as much like Fat Freddy as Cibero's Cat had looked like Cicero, was added to fill out Shelton's Freak Brothers pages circa 1968. Ballantine published Fritz the Cat after Cavalier ran it in '69. Marvel and DC, the main comic companies, had dropped their funny animal lines in the fifties to concentrate on superheroes. Howard the Duck revived interest in the form, though Man-Thing and Swamp-thing were both funny animals as far as many were concerned. Influenced by inroads made by the ugs, ogs became bolder and Quack! with it's graphic language and adult sexual humor is an amalgamation of og & ug funny animals. The second issue features Newton the Rabbit Wonder by Sergio Aragones & Steve Leialdra. Alan Kupperberg's "On The Skids," which portrays New Yorkers as funny animals; Dot Bucher's Oregon Bobcat, Scott Shaw's You-All Gibbon, plus work by Gilbert, Macklin, & Skeates. -Clay Geerdes

Guy Colwell

Lee Marrs

Sharon Rudahl

Trina

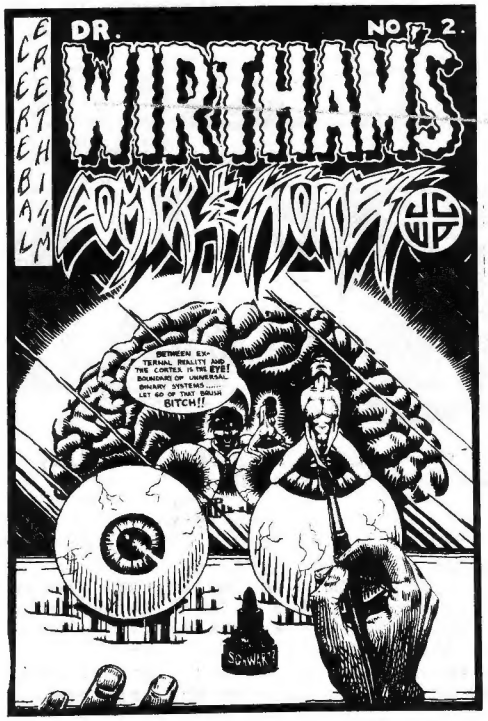
Heather Green

Bil Stout

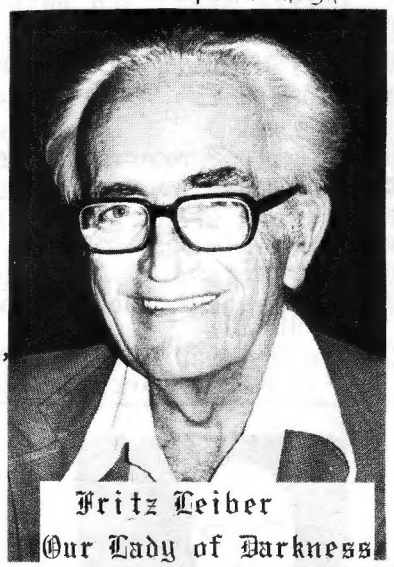
Justin Green

Underground Art Comes Out: Three Shows at 3 different galleries. Tuesday evening, March 15, Lee Marrs, Sharol Rydahl and Trina opened at Art for Art's Sake, 735 Harrison, S. F. Ca. Last Gasp opened a show for its artists March 19 and 20 at the Good Times House on Market St. Wimmen's Comix artists have a March show at Nannygoat Hill in Precita Park. Lots of parties and other festivities took place. C.G.

Comix starrs attending included: Greg and Mark Irons, Spain, Trina, Sharon, Melinda Gebbie, Justin Green, Larry Ripp, Val Robins, Charles Oldham, Roger Brand, Robert Crumb, R. Driggs, Larry Todd, Vincent Bode, Dot Bucher Bill Wray, Bil Stout, George DiCaprio, Jay Kinney, Bill Griffith, Paul Mavrides, Michael Gilbert, Tim "Grisly" Boxell, Lee Marrs, and a few million others.


DR.
NO. 2.
WIRTHAM'S
COMIX & STORIES
CEREBRAL PALSY
BETWEEN EXTERNAL REALITY AND THE CORTEX IS THE EYE! BOUNDARY OF UNIVERSAL BINARY SYSTEMS..... LET GO OF THAT BRAIN BITCH!!
SQUEEK!

Fritz Leiber will attend the Berkeley Con and read from his latest novel, Our Lady of Darkness. The book takes place in San Francisco and should be of particular interest to folks who dig H. P. Lovecraft and Clark Ashton-Smith. Autographed copies will be available at the comic fair. * Jay Lynch did in the Comics Code in the April issue of Oui. A funny strip.* A Gary Hallgren color cartoon in April High Society. Gary's been hitting the slicks often lately. He'll be at the con sketching. * Some cartoonists have been getting the shaft from the dope slicks. Always get a written agreement, guys. Artists and writers are the first people needed to ensure magazine success and the last people paid. It's a bad trip, but we all chose it. * Cobblestone is now a magazine. Slpp from Fragments West, P. O. Box 1128, Los Alamitos, CA 90720. Current issue has a nice interview with Ted Sturgeon.* Brain Storm 3 is out in London and will be important to all completist collectors for the comprehensive list of British ugs.



Fritz Leiber
Our Lady of Darkness

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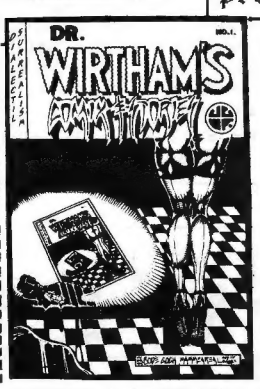

The year's Berkeley Con will take place on Sunday, May 22 at the Holiday Inn on San Francisco Bay in Emeryville, Ca just off highway 80. Most of the Bay Area cartoonists plan to attend. We plan to have panels on subjects like The Politics of Comics; Publishing Comix; The New Funny Animals. An artist's jam is planned for the evening. The movies and cartoons will be provided by Carl Cohen. It's only $2.50 for all day & those under 18 get in for $1.50. Dealer's room will have Marvels, DCs, ECs, Undergrounds, Fantasy materials, pulps, and memorabilia. Easy parking. All events on main floor. Come and party with us. C.G.